



ASHLAND SYMPHONY ORCHESTRA
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www.ashlandsymphony.org

The Ashland Symphony Orchestra, under the direction of GRAMMY® Award winning conductor Michael Repper, announces the following openings for the 2024-2025 concert season:

Violin Section & substitute **Viola** Substitute **Cello** Section & substitute **Bass** Substitute

The Ashland Symphony Orchestra is a per-service, professional orchestra in the heart of Ashland County approximately 70 miles south of Cleveland. The mission of the Ashland Symphony Orchestra is to enrich the quality of life for all generations by presenting outstanding orchestral music, promoting community involvement, and encouraging music education. For more information about the ASO, please visit <https://www.ashlandsymphony.org/>

Interested applicants should complete the online registration form at

https://www.surveymonkey.com/r/ASO_auditions_2024_2

Please review the availability form for the 2024-2025 concert season at

<https://www.surveymonkey.com/r/CCCTTX>. *Please do not complete the availability form at this time.*

Availability does not guarantee a musician will be contracted for all services.

Blind auditions will take place on Friday, October 25, 5:00-6:15 p.m. and Saturday, October 26, 12:30-2:00.

Trinity Lutheran Church, 508 Center Street, Ashland OH 44805. The auditions will be in the Myers Home which is attached to the north end of the church at the corner of Center and Walnut Streets. The easiest entrance is on Center Street between the bell tower and the home. You can also enter the main office door off Walnut Street and turn left and follow the hall to the home.

Violin:

Brahms: Symphony No.1, mvt I, beginning to B

Mendelssohn: Midsummer Night's Dream, Scherzo mm.17-99

Excerpt from any solo repertoire, applicant's choice, roughly 1-2 minutes

Viola:

Beethoven: Symphony No.5, mvt II, mm.1-10 and mm.98-106

Brahms: Haydn Variations, variation VIII

Shostakovich: Symphony No.5, mvt I, reh. 15-17

Optional: Excerpt from any solo repertoire, applicant's choice, roughly 1-2 minutes

Cello:

Brahms: Haydn Variations, variation I

Elgar: Enigma Variations, variation XII – solo

Excerpt from any solo repertoire, applicant's choice, roughly 1-2 minutes

Bass:

Beethoven: Symphony No.5, mvt III, mm.141-177

Mozart: Symphony No.40, mvt IV, mm.49-70 and 229-247

Mahler: Symphony No.1, mvt III, opening solo to 3

Optional: Excerpt from any solo repertoire, applicant's choice, roughly 1-2 minutes

Pay scale for section musicians: \$60 per service plus mileage reimbursement of \$.25/mile up to 180 miles round trip.